From the beginning of the seventeenth century, Englishmen professed as Benedictine monks in mainland Europe began to return to their homeland. Until that point, the Catholic mission to England had been manned by secular clergy and Jesuits, relationships between the two clerical parties having grown increasingly fraught over how the Catholic Reformation should be implemented in England. The arrival of the Benedictines saw the offering of a 'third way' to England's proscribed Catholics at a time when they were being served with a new Oath of Allegiance. Yet, with the various missions dependent on lay Catholic resources and support, both in England and in mainland Europe, it was necessary for the Benedictines to justify their presence in this often-fraught environment. Conscious of the Catholic church’s official rejection of the Oath, the monks forcefully advertised contemporary English Benedictine martyrs against claims upon them by rival clerical groups. One such example occurred in the wake of the execution of the Catholic cleric, George Gervase, in 1608. With different clerical factions claiming the martyr as their own, these battles to secure validation from Catholic Europe were played out through a visual culture of commemoration. This article explores how the competing groups of English missionary clergy sought to justify their presence in England and their vision of the Catholic Reformation. It is argued that the contest for martyrs—in this case, George Gervase—sheds new light on the ways in which martyrdom was exploited by different groupings and how fluid clerical identities could be on the peripheries of Catholic Europe.

Taken in isolation, the surviving archival material relating to the execution of Gervase appears similar to other martyrological sources apart from an apparent misunderstanding about his clerical status. However, by recontextualizing his martyrdom and its aftermath, this article
shows that the sources have far wider ramifications, involving issues surrounding religious identity, the character of the Catholic Reformation in England and the fluidity of clerical groups. The sources are about the religious identity of a faction of the wider English church. Historians of early modern England have rightly recognized that not all Protestants can be grouped together as believing the same thing, this growing historiographical consensus being particularly evident in efforts to describe Puritans. As Debora Shuger has observed, the post-Reformation English church was not made up of a simple binary split between Calvinists and crypto-Catholics. Instead, she stresses the necessity of a nuanced approach to “Protestantism,” or at least conformity, in all its shades.¹ Similarly, Alec Ryrie has encouraged the re-discovery of what he terms the “Protestant ecosystem,” arguing against the tidy compartmentalization of Protestantism into Calvinism, Lutheranism, and a few rabid radicals on the side. He also highlights the plurality and diversity within Protestantism as an overarching category.²

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However, that a variety of positions existed within English Catholicism is rarely acknowledged. Apart from the discrediting of the notion that only recusants counted as Catholics, and its replacement with the idea that there was a significant group that opted for church papistry or occasional conformity, early modern English Catholics have still generally been dealt with as one homogenous group. Yet the concerns about orthodoxy and self-definition were as relevant for early modern English Catholics as they were for the various Protestant factions of the nation. Peter Lake and DavidComo have addressed the topic of intra-Puritan debate in London, exploring it in terms of working out an orthodoxy or, at the very least, setting the parameters of what it meant to be a Puritan. The very same process was alive in English Catholicism, the terms Lake and Como use as applicable to Catholics as they are to the Godly: Catholics were as much an “underground” as Puritans, if not more so. Lake and Como describe this “Puritan underground” as “a world of interministerial dispute and rivalry, of lay activism.” They analyze “an overlapping series of networks of orally transmitted rumors and stories, of manuscript tracts” in which “the reputations of the Puritan clergy were made and maintained, and the nature of orthodoxy debated and defined through mechanisms and exchanges that remain, for the most part, closed to us,” or at least until the “underground” became the “public sphere” with the publication and wider dissemination of these disputes in

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3 On the issue of occasional conformity and Catholicism, see Alexandra Walsham, *Church Papists: Catholicism, Conformity and Confessional Polemic in Early Modern England* (Woodbridge, 1993); idem., *Catholic Reformation in Protestant Britain* (Farnham: Ashgate, 2014), 53–125.
particular circumstances. All these features, as this article argues, can equally be ascribed to early modern English Catholicism. By considering the martyrdom of George Gervase and the conflicting reports circulated by different Catholic factions after his death, it is possible to see the same debates about orthodoxy and conformity to certain norms being played out in English Catholic circles.

Any attempt to group or dichotomize these people in order to count and evaluate them is thus fraught with risk, a conclusion that was acknowledged by contemporaries. Even when English Catholic clergy began their training in continental colleges, religious identity remained fluid and it was not clear what would be the end result, hence the continuing squabbles over Jesuits allegedly creaming off the best students; quarrelling over Jesuit votive brethren who were ordained as secular clerics but had made a secret vow to join the Society at an appropriate time in the future, or, as is the case in this article, anger at the creation of Benedictine oblates, who trained as seculars but secretly aligned themselves with the monks. When these people returned to England, attempts to categorize them remained tricky, as in the cases of Robert Drury and George Gervase outlined in this article. These individuals subsequently become a source of concern in their home country, not only to the English Catholic community, but also the nation because of what they said, argued, and represented, particularly during major episodes such as the introduction of the Oath of Allegiance, when James I sought to engage with both Catholics and Protestants, to whom he wished to look ‘tough on popery, tough on the causes of popery’. Equally, what these individuals did became a matter of interest and concern for those in mainland Europe: how they behaved mattered for not only the English

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Catholic diaspora but the whole enterprise of the Catholic Reformation, which the Oath was threatening to derail across mainland Europe. In such a climate, it is not surprising that religious identities became contested. Moreover, the reputation of Gervase the cleric was being fought over by networks that were not only active in England but crossed the Channel. These networks spanned more than just the English Catholic diaspora, reaching across Catholic Europe as, ultimately, it sought to define and shape itself following the Tridentine reforms of the sixteenth century. In terms of religious identities, categories were not fixed and what it meant to be “Catholic” was contested in the early modern period, particularly in the wake of the Catholic Reformation.

It is, therefore, evident that Gervase’s martyrdom and its contested appropriation was not an exclusively English issue; the prints and records produced were compiled in mainland Europe and circulated for a continental audience. As such, this article continues John Bossy’s exploration of what the Catholic Reformation was supposed to look like in England or, to put it another way: should the English Catholic community be governed by the disciplinary decrees of the Council of Trent or not? England’s adherents to Rome were dealing with questions not faced by their contemporaries in Catholic countries in mainland Europe, where a Church hierarchy was in place to deal with such matters. In these circumstances, even a question of how to classify an individual like Gervase became a matter of some difficulty, the dispute over “ownership” of his martyrdom a result of these contested identities. The Gervase case as outlined in this article contributes to wider debates about the relationship between center (or centers) and peripheries in the process of Catholic reform. As Tadhg Ó hAnnracháin has noted, Catholic reform shaped itself in response to contemporary conditions and, on the peripheries,

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was willing to adopt a pragmatic approach to achieve its non-flexible theological goals. This article shows how the peripheries of Catholic Europe could prove to be the testing fire of the Catholic Reformation experiment, exposing points of debate as it rubbed up against the confessionalized Protestant State. While this article is therefore about the Catholic Reformation in England, it is also about the wider Catholic reform movement. The Gervase episode brings to light how issues on the peripheries could affect debates in the center, such as on issues of allegiance, as well as temporal and spiritual sovereignty. Equally, this phenomenon of, in the words of Simon Ditchfield, “accommodation and (selective) appropriation,” shows the English experience as relevant to historiographical movements towards decentering the Catholic Reformation. England was part of the wider, even global, Catholic Reformation and how it was to be implemented in the country was a matter up for debate, as witnessed by the events outlined in this article.

The martyrdom of George Gervase

A story circulated about the young George Gervase, who had been born at Bosham, Sussex in 1569, claiming that he was kidnapped by pirates and spent a formative twelve years under their tutelage. It is a tale that depends on one’s point of view: Gervase was actually part of Sir

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Francis Drake’s final voyage to the Indies in 1595, as he himself attested. Following that adventure, he travelled to the English College at Douai, the exile institution devoted to training young English Catholic men for the priesthood. Ordained on 1 June 1603, he was sent to England the following year before being arrested in Durham and banished in 1606. After a brief visit to Rome, he returned to Douai and then once again made for his homeland in summer 1607. Captured for a final time, George Gervase was hanged, drawn and quartered at Tyburn on 11 April 1608 in the Julian calendar, or 21 April 1608 according to the Gregorian system of dating.

A print of Gervase dressed as a member of the secular clergy was soon in circulation (figure 1). The Latin text around the image explained that Gervase was a priest of the English College at Douai. Although condemned to death for being a seminary priest it judged that he was actually executed for refusing to take the Oath of Allegiance “recently devised by the English Parliament, against the authority of the Supreme Pontiff and the Apostolic See.” It then recorded that, for the same cause, two other alumni of the college—Matthew Flathers and William Mush—were executed in York around the same time. This meant, the text proudly boasted, that “thus have gone forth from this one College, in the renowned University of Douai, founded in the year 1568, ninety-seven martyrs.” For good measure, the writer ended by

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9 “Examination of Geo. Jarvis, relative to his education, and where he abode and exercised his profession, since he came into England,” 1 March 1606, SP 14/19/2.I, The National Archives.

acknowledging that many from the Society of Jesus and the other exile colleges had also suffered “in England during the storm of persecution now raging.”

This Latin text allows for the dating of the print’s creation. Though Bede Camm correctly pointed out that there was no martyr named William Mush, he mistakenly identified the cleric involved as John Mush. William Mush was in fact the younger brother of John, now best known for having been confessor to Margaret Clitherow and writing an account of her martyrdom in York in 1586. The William Mush mentioned in the print’s text was captured in Yorkshire in 1608 and condemned to death. Fortuitously, he managed to escape from York Castle, thus avoiding the gallows. However, news of his escape took some time to reach his alma mater in mainland Europe; instead, the diary of Douai College recorded that he was martyred at the end of May 1608. A side addition corrected this erroneous original report, noting that the college’s inhabitants received updated news that Mush was not actually martyred after all. Nevertheless, that they believed him dead at the end of May 1608 is the key

11 Archivum Britannicum Societatis Iesu (ABSI), cause papers, George Gervase picture file. This is a photograph of an item reportedly held in the Vatican archives but the reference given is incorrect and despite searches in the Vatican’s Library, Archives and Secret Archives, the original cannot be located.


point.\textsuperscript{15} By 2 August 1608, copies of the print were already in circulation,\textsuperscript{16} meaning that, allowing time for printing and distribution, the production of this print can be dated between the end of May and mid-July 1608. In other words, the sheet, vocal in its praise of the English College at Douai, was rushed into print to capitalize on the recent martyrdom of George Gervase.

However, this was not the only print to be disseminated celebrating Gervase’s martyrdom. Another image, this time depicting Gervase as a Benedictine monk (figure 2) and therefore openly contradicting the other, was also in circulation.\textsuperscript{17} The existence of these two conflicting images could be explained as a product of contemporary confusion over Gervase’s clerical status. For example, the Spanish holy woman, Luisa de Carvajal, who made it her business to be well acquainted with the vicissitudes of England’s covert clergy, seemed oblivious to the fact that Gervase was a Benedictine. Writing on 23 April shortly after his death and several times on 29 June 1608, she consistently treated Gervase as a secular cleric.\textsuperscript{18} It was not until four months after his death that she learnt that “before he was imprisoned he had lived as a

\textsuperscript{15} CRS vol. 10, 92, 352.

\textsuperscript{16} See below, pp. xxxxx.

\textsuperscript{17} “Varia de Rebus Angliae super successione ad Regnum variae relationes ab anno 1597 usq. ad 1608,” Vatican Library, Vat.lat.6227, fol. 212rbis. My thanks to Maurice Whitehead for his assistance with the archives in Rome.

\textsuperscript{18} Glyn Redworth, ed., The Letters of Luisa de Carvajal y Mendoza, 2 vols. (London, 2012), 1:300–8; 2:1–40. It cannot be argued that Luisa was ignorant of the difference between religious and secular clerics: shortly after writing about Gervase, she says “a Benedictine monk,” most likely John Roberts, was expected to be executed: Redworth, Letters, 2:22.
member of the order of St Benedict.”

Equally, the superior of the Jesuits, Richard Holtby, writing to Robert Persons, S.J., the day after the monk’s sentencing on 15 April 1608, described Gervase as “a Seminary pr't,” only after the execution correctly referring to him as “a benedictin.” Such confusion was no doubt exacerbated by delays in the spread of news to those on the continent, not to mention the potential unreliability of some reports. Certainly, the Benedictine Augustine Baker seemed to experience such difficulties. Writing his “Treatise of the English Benedictine Mission” in 1635 at St. Gregory’s monastery in Douai, he initially described another monk, John Roberts (d.1610), as the protomartyr of the English Benedictine mission. Baker corrected himself in the next sentence: “reflectinge more on this matter, I now remember that there was one of our order and missioner that suffred before him,” namely Gervase. However, Baker believed Gervase had never been a member of a particular monastery and was received into the Order “by our other Spanish fathers in England,” meaning by an Englishman who had professed at a Spanish monastery. If a chronicler of Benedictine activity such as Baker could be confused by the exact details of Gervase’s life, then it is little wonder that others could experience similar incertitude.

19 Redworth, Letters, 2:45.

20 Archivum Romanum Societatis Iesu (ARSI), Anglia, 37, fol. 330v.

21 For these issues, see News Networks in Early Modern Europe, ed. Joad Raymond and Noah Moxham (Leiden, 2016), esp. Joad Raymond and Noah Moxham, “News Networks in Early Modern Europe,” 1–16.

Nevertheless, in other quarters, there was evident certainty of Gervase’s membership of the Benedictines. An eyewitness account written by Gervase’s “ghostly Father,” Robert Charnock,23 relates the initial questioning of Gervase after capture. Charnock recorded that Gervase admitted his priesthood and when asked if he belonged to a religious order replied, “yea and of the order of S\textsuperscript{t} Bennett.” In an addition to the text, a contemporary hand has added an extract from a letter sent from London in 1608: “F. Gervase both at the Barr[,] at his arraygnment and at his death did declare himself to be a monk of St Benet order.”24 On the day of Gervase’s execution, 21 April 1608, the Spanish envoy to England, Pedro de Zúñiga, wrote to Phillip III from London, describing Gervase as “a Benedictine monk.”25 An Italian account of the trial and martyrdom dated 23 April 1608 had Gervase immediately declare himself a monk at the start of his trial, as well as at the moment the noose was placed around his neck, adding for good measure that he was a Benedictine, “from whom England acknowledged that she had received the Christian faith.”26 In the month following Gervase’s death, the secular

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23 The account is signed “Ro Cha”. The only alternative to Charnock is Robert Chambers but he was chaplain to the English convent of Benedictine nuns at Brussels from 1599 to 1628 so he is unlikely to have been an eye-witness to Gervase's martyrdom: Anstruther, *Seminary Priests*, 1:70, 73–75.


26 National Archives, Roman Transcripts (Bliss), 23 April 1608, translation from Italian in Camm, *Nine Martyr Monks*, 87, 95. Similarly, *The Apprehension, arraignment, and execution of E. Abbot as also the arraignement, conuiction, and execution of George Iaruis priest after
cleric John Cecil informed the apostolic nuncio in Paris that Gervase had been executed in London and pronounced himself a Benedictine.\textsuperscript{27} In early secular clergy attempts to form a martyr cause for Rome, even Richard Smith, the future Bishop of Chalcedon and scourge of the religious orders, reported as fact that Gervase openly professed himself a Benedictine monk when stood under the noose.\textsuperscript{28}

As for Benedictine sources, Augustine Baker’s final realization in his account of the English Benedictine mission was that Gervase, “comminge forth of the English colledge at Doway for goinge missioner to England, privily tooke the habit at the hands of father Augustine Bradshaw alias White in a part of the howse of Trinitarians at Doway, where our Spanish English fathers had then an hired habitation.”\textsuperscript{29} Augustine Bradshaw himself wrote an account of Gervase’s martyrdom in which he explicitly stated that he had received him into the Order.\textsuperscript{30} In fact, Baker’s uncharacteristic dithering appears even stranger when it is considered that Clement

\begin{quote}
the order of Saint Benedicts, both which suffered death on Munday the eleuenth of Aprill, 1608 was printed in London in 1608 (ESTC S1757). The section relevant to Gervase is not included in the EEBO copy and the British Library copy was destroyed during World War II. An Italian translation of the work exists at Vatican Library, Vat.lat.6227, fols. 209r–212r.

\textsuperscript{27} National Archives, 31/9/116, fol. 11. My translation from the original Latin.

\textsuperscript{28} WDA, A IX, no. 53: 291–92.

\textsuperscript{29} Ampleforth Abbey MS 119, fol. 447, in CRS vol. 33, 175.

\textsuperscript{30} Anstruther, \textit{Seminary Priests}, 2:129. Anstruther’s reference is not correct; it should be ARSI, Fondo Gesuitico 651, folder 617. This folder has been missing for many years and remains so despite searches in the archive; nor is there a copy of it, even as a transcription, at ABSI.
Reyner, in his *Apostalatus Benedictinorum in Anglia...* (1626), was certain of Gervase’s Benedictine character, plus that he had been received into the order by Bradshaw.\(^{31}\)

Therefore, the explanation that the depiction of Gervase as a secular cleric rather than a Benedictine was an accident can be dismissed: his membership of the Order was recognized within days of his martyrdom and quickly accepted as fact. The image of Gervase as a secular was instead part of wider struggles about the contested identity of English Catholicism. A late-seventeenth-century handwritten annotation on the print alleges that Thomas Worthington, then president of Douai College, was probably responsible for the attempt to appropriate Gervase as a secular cleric, but offers no evidence to support this claim.\(^{32}\) Its accuracy can now be corroborated. On 2 August 1608, Thomas Fitzherbert, the English archpriest George Birkhead’s agent in Rome, wrote to Worthington in Douai confirming that he had “receaved your letter with the printed pamphlets concerning the processe of that blessed martir, which I have distributed to some frends.” That the pamphlet mentioned is that of Gervase as a secular cleric is confirmed by Fitzherbert’s next comment: “I make no dout but it ys ill taken by the

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32 ABSI, cause papers, George Gervase picture file. The note is in the hand of Christopher Grene, S.J., the seventeenth-century collector of materials relating to the English and Welsh martyrs. Grene writes “This picture was in all likelyhood made by the Sem. of Douay” and goes on to quote a letter of complaint about the Benedictines from Worthington. The image, along with the comment in Grene’s hand, was evidently part of his second Collectanea volume on martyrdom which was dispersed. This is evidenced by Grene’s reference to more Gervase material in “MII” and to see volume five: Stonyhurst College, Collectanea, N II, 9.
Benedictines with you, and so yt wilbe by theym here.” Fitzherbert admitted that he believed the Benedictines had “secretly receaved” Gervase, and was sure that the martyr had resolved to join them when he left Rome during his banishment from England. Fitzherbert added that he had seen “relations from England that he confessed it at hys arraygnment, though the adversaryes mistook it, as it appeareth in the pamphlet.” Still, Fitzherbert saw no reason to let truth get in the way of the pamphlet’s public relations exercise, concluding “nevertheles all that which you affirme in the annotation ys very true excepting, that which concerneth hys intention, though the reason which you geve, ys probable.”33

Half a year later, on 7 March 1609, Fitzherbert again wrote to Worthington, informing him that all Lorenzo Bianchetti, cardinal vice-protector of England, was hearing from the nuncio at Brussels, Guido Bentivoglio, was “that the quarrels betwixt you and theym [the Benedictines] have ben in great part about a martyr in England whom eyther of you challenge for yours.”34 A few months later, on 22 August 1609, Fitzherbert warned Worthington that a complaint had been received in Rome concerning “the blessed martir M' Gervase (as I take it), or some such other, as the benedctins do challenge for theyres whereof they say you published the contrary making him a secular priest.” Fitzherbert said he thought it was no great concern but advised that, if Cardinal Bianchetti should directly enquire about the matter, it might be better for Worthington “to take no knowledge of it.”35 This may have required some casuitical flexibility on Worthington’s behalf: as well as being responsible for the print, that he knew of Gervase’s

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34 Ibid., p. 47.

Benedictine credentials is beyond dispute, as he had recognized them in a letter to the Cardinal Protector dated 17 May 1608.36

Having established Worthington’s responsibility for the print, what was his motivation for portraying Gervase as a martyr of the secular clergy? Worthington himself identified one in the aforementioned letter and it does have some justification. He pointed to the fact that Gervase had not undertaken his noviceship in a monastery, an argument resting on the tenets of the Council of Trent.37 He added to this the fledgling English Benedictine movement’s tactic of receiving members secretly and, by knock-on, its policy of creating oblates. That the Benedictines were acting as accused is witnessed in the profession book of their priory, St Gregory’s in Douai. The first entry is not actually of a profession but the vow of oblation offered by Joseph Haworth on 18 July 1607 promising to enter the Order when Augustine Bradshaw declared it a suitable moment.38 Tellingly, Haworth had been dismissed with six others from Worthington’s Douai College on 25 May 1607 for dealing with Bradshaw about

36 Letter copied by Grene: ABSI, cause papers, George Gervase picture file.
38 Downside Abbey, Liber Graduum, p. 1. Haworth would actually go on to profess as Joseph of St Mary at St Laurence’s, Dieulouard on 8 September 1609, having taken the habit there on 1 August 1608. Others who made oblations of themselves include Augustine Lee, alias Johnson, who undertook his novitiate at St Gregory’s in 1608 having been ordained at Seville College and oblated himself to Bradshaw, and Placid Hartburn, who made a solemn oblation of himself on the mission having been ordained at Douai College in 1609: Monks in Motion database, www.dur.ac.uk/mim (MIM), ID 477, 522 (accessed 26 October 2017).
joining the Benedictines.\textsuperscript{39} This practice of poaching ready-trained clerics was a continuing source of irritation for the secular clergy associated with the exile colleges; in the 1614 edition of his \textit{Catalogus Martyrum}, Worthington bemoaned that the Benedictines “called to be oblates in England” some trained by the colleges.\textsuperscript{40} He was not the only one to be agitated about the matter. On 9 April 1609, the secular cleric William Singleton wrote to a colleague: “You must understand that the benedictines in England receive, as they call them, many \textit{donates} in England, and omit nothing to make themselves populous and a great multitude, imagining to do by numbers what they cannot by virtue.”\textsuperscript{41}

The issue clearly vexed Worthington and his own published writings displayed his sourness over the Gervase affair. In the first edition of his \textit{A relation of sixtene martyrs}, published in 1608 within months of Gervase’s death, Worthington described him as a “Priest of Doway.” As an addendum, Worthington disdainfully wrote, “Who, as some say, was secretly received into the holie Order of S Benedict before his death. Not a Monke, for he never was Novice, but as \textit{Oblate}, that is, one that offereth himself to that order, and is admitted to the privileges therof.”\textsuperscript{42} In the more detailed Latin edition of 1614, Worthington remarked caustically in a coda on Gervase that when in Rome the martyr petitioned to join the Jesuits but was refused.

\textsuperscript{39} See below pp. xxxxx.


\textsuperscript{41} Mark A. Tierney, \textit{Dodd’s Church History of England from the Commencement of the 16\textsuperscript{th} Century to the Revolution in 1688}, 5 vols. (London, 1839–1843), 4:ccxix.

For good measure, he added, “shortly before his martyrdom he offered himself to St Benedict’s order, and he was enrolled,” thus giving the impression that the Benedictines would take anyone in comparison to the more selective Society.43

The practice of creating oblates had a wider impact, in Gervase’s case creating a sense of Benedictine sacrifice for the English mission that the likes of Worthington believed rightly belonged to the colleges. For example, shortly after the execution of the priest Robert Drury on 26 February 1607, an account of his martyrdom started to circulate. Though trained and eventually ordained at the English College in Valladolid, *A true Report of the Arraignment, Tryall, Conviction, and Condemnation, of a Popish Priest, named Robert Drewrie* had Drury donning a Benedictine habit for his execution, describing him as “drawn in his Priestly Habit, and as he was a Benedictine Fryer”. The pamphlet’s author regularly referred to Drury as a priest and “fryer of the Benedictine order,” who even wore the “Fryer-Benedictine Habbet” for the day of his execution, namely “a newe suit of aparrell, being made of black stuffe” which was “after the maner of the Benedictine fryers beyond the seas.” Some papers that were discovered on Drury’s person were exhibited to the crowd at Tyburn, including “his Benedictine faculty under seale, expressing what power and authority he had from the Pope, to

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43 Worthington, *Catalogus Martyrum*, 49–50. Translations from the Latin are mine. This story of Gervase seeking to join the Jesuits is not recorded anywhere else but is repeated by Richard Challoner, no doubt taking Worthington as his authority. Certainly, Worthington appears to be the source of the story which Camm was unable to identify and, in the context, it seems that it was meant as defamatory. Camm, *Nine Martyr Monks*, 69; Challoner, *Memoirs of Missionary Priests*, 295.
make men, women, and children heere, of his order.”44 There is no record of Drury having entered the Benedictines, nor did the English monks ever try to claim him as theirs. Rather, it seems likely that he was an oblate or confrater and the faculty that was produced was the one allowing him, in turn, to receive oblates. Indeed, it was probably Drury that was referred to in a paper drawn up by Anselm Beech, O.S.B. and presented to the pope stating that a confrater of the Order had been martyred for refusing the Oath of Allegiance. Notably, the Jesuits also reportedly laid claim to Drury, saying he entered the Society two days before his execution, though the secular clergy forcefully rejected this.45

**The English Catholic diaspora and enterprise**

As irritating as Worthington found the Benedictines’ activities, there were more significant reasons behind his decision to claim Gervase for the secular clergy cause. Particularly pertinent was the situation of the English College at Douai and Worthington’s own position as president. By 1598, the college was heavily in debt and had to contract new loans to meet expenses. A


year later, in June 1599, Worthington become the third president of the college but his tenure started with a disastrous pontifical visit. The visitors’ report was damning, citing insufficient funds to support the students; that creditors were chasing the college; that there was a constant need to raise funds, resulting in lack of food and clothing for the students, and, finally, that discipline was lax. The Cardinal Protector of England, Odoardo Farnese, ordered a number of reforms and adopted Worthington’s recommendation to install a Jesuit as ordinary confessor to the students. This was a disastrous move, particularly in the heat of the Archpriest Controversy\(^46\) then engulfing English Catholicism both at home and abroad. The students of the college already viewed Worthington as close to the Jesuits and particularly their *bête-noir* Robert Persons, to whom Worthington had made a vow of obedience. In addition, they—and anti-Jesuit secular clergy in England—suspected Worthington wanted to give the college over to the Society’s control. Moreover, Worthington was known to be out of sympathy with a significant faction of the secular clergy in the Archpriest Controversy as he supported the Jesuit-inclined archpriest, George Blackwell. Dissatisfaction against the president grew, as he was accused of sacking old, wise professors for young “yes men,” a move exacerbated by the fact his appointees were known Jesuit supporters. Worthington was also accused of presenting students for ordination after barely any training, thus embarrassing the English secular clergy’s mission by sending a stream of incompetents to their homeland. The college president’s situation became even more precarious with the appointment of a new archpriest following the shaming of Blackwell for having capitulated and taken the Oath of Allegiance after his capture in England. Blackwell’s successor, appointed in 1608, was George Birkhead, a man who

Worthington—like his Jesuit friends—could not initially support because he championed the appointment of a bishop to restore order amongst England’s Catholics and represent them to the regime. Indeed, Birkhead’s appointment was on 1 February 1608, only two months before the crisis point of Gervase’s martyrdom. Less than a year later, Birkhead directly challenged Worthington over his financially and administratively calamitous management of the college. In other words, Worthington was left with no support in charge of a college on the brink of collapse, with himself further compromised for having backed a figure who had been weak on the Oath of Allegiance.

These events came to a crux around the time of Gervase’s death. One repercussion of Worthington reportedly overseeing the production of poorly trained clergy was a damaged reputation in England. According to Dodd, lay Catholics “gradually closed their doors against every member of the clergy, with whom they were not personally acquainted.” Exacerbating matters, Worthington “still continued to pour in his illiterate recruits” meaning that “month after month, fresh supplies of useless labourers arrived.”47 With competition already acute between the secular clergy and the Jesuits for English Catholic support—both financial for the

47 For summaries of the Worthington saga and the situation at Douai as outlined in this paragraph and the preceding, see CRS vol. 10, xvi–xviii; Tierney, Dodd’s Church History, 5:3–12, iv–vi, ciii–cvi. It is worth noting that Dodd’s account of the decline in seminary training standards is polemically charged, relying as it does on contemporary claims against Worthington, a man who appears to have possessed a character that could excite considerable hostility. Nevertheless, the college diaries, although more circumspect, attest that all was not right in the seminary, plus it is significant that contemporaries intent on dislodging Worthington from the presidency evidently felt they could make such claims without them being dismissed as outlandish.
exile colleges and also to provide missioners with a base and sustenance—the arrival of a fledgling Benedictine mission only aggravated the situation. Whilst a martyr like Gervase would help raise the Order’s profile and justify their presence in England, hence Benedictine efforts to publicize him widely, Worthington also needed such an attention-grabbing cause to steady his own presidency and urgently restore the reputation of Douai and its missioner product. Thus, with a partially valid claim over Gervase, he made his move against the Benedictine challenge to the college’s reputation and resources.

To exacerbate matters further, all this was happening at the very time the Benedictines were establishing their first specifically English house in Douai. In 1606 Augustine Bradshaw began in modesty what would become the community of St. Gregory’s in the immediate vicinity of the college at Douai. Worthington feared a repeat of events at the English College in Valladolid, which had seen a hemorrhaging of students from the college into the Spanish Benedictines. On 20 May 1607, the college visitor—John Wright, dean of Courtrai—and Worthington met to discuss ways of reducing student numbers in order to ease the college’s financial distress. The pair fell upon seven students who they believed were intent on joining Bradshaw’s monastic enterprise but adhered to the monk’s advice that it was fine to remain living in the college at the institution’s expense. Apart from falsely taking the missionary oath, Worthington and his team accused the students of subverting “the discipline and observance of the house by their whisperings and mutterings; persuading others, as they have persuaded themselves, that they cannot become learned in this Academy, and that there is great hope of learning among the Benedictines.” More pertinently, bearing in mind Worthington’s agitation at Benedictine activities, the students’ “manner of attaining” their goal was “not unjustly suspected, since it avoids the eye of the superior.” In the official Douai diary record,

48 Tierney, *Dodd’s Church History*, 4:88, n.
Worthington was portrayed as acting honorably, even if he had to be convinced to offer the seven expellees mealy-mouthed letters of commendation. However, the attempt to present the students as malcontents is suspect: the seven refused to leave and appealed on 1 June directly to the rector of Douai University against their expulsion, whom Worthington haughtily dismissed: “in this affair he would not answer the Rector.” On 15 June 1607, the last malcontent, Edward Nuttall, who the diary smears as feigning physical disability, was forcibly stripped of the college dress, resulting in punches being exchanged. As well as Nuttall, the others removed were Joseph Haworth, John Malone, Arthur Godfrey, George Field, Thomas Spicer and Anthony Mann: four of the seven subsequently became Benedictines.\(^{49}\) Notably, Gervase returned to the college from Rome on 23 July, shortly after these events. No doubt dismayed at what he heard of these recent happenings, he kept his dealings with Bradshaw private. Tellingly, in a letter to the Cardinal Protector dated 17 May 1608, Worthington resurrected these accusations, taking umbrage with the Douai Benedictines for their duplicitous behavior in accepting Gervase behind his back, whilst he had been funding the martyr’s mission in ignorance.\(^{50}\)

Whilst these expulsions were in progress, Worthington was busy working for the Benedictines’ removal from Douai. On 20 January 1607, the then papal nuncio in Brussels, Decio Caraffa, reported that Worthington had presented a petition for just that purpose. However, after initially being told to leave, the monks received important local support from

\(^{49}\) CRS vol. 10, 80–83, 346–49. Haworth entered the new community at St Laurence’s, Dieulourd, on 1 August 1608, Nuttall following on 9 November 1609; Malone entered St Gregory’s on 2 September 1608; Godfrey eventually professed at Monte Cassino on 10 January 1611.

\(^{50}\) Letter copied by Grene: ABSI, cause papers, George Gervase picture file.
the Abbott of St Vaast, Philippe de Caverel, and the bishop of Arras, Jean Richardot. As the dispute widened, Bradshaw and his Benedictine confreres sent Anselm Beech to lobby in Rome against their opponents, including the Jesuits, who were by then calling for the suppression of the entire English Benedictine mission. By late winter/early spring 1608, the Jesuits had delivered their third anti-Benedictine memorial and it looked as if the fledgling monastic community was doomed. However, in David Lunn’s opinion, Gervase’s martyrdom in April changed the whole complexion of events, allowing Beech to prove the worth of the Douai “novitiate” to both the Vatican and Spain.51 It was against this backdrop of transnational dispute that Worthington made his claim on Gervase’s martyrdom.

Anselm Beech, the Benedictines’ representative in Rome, was in no doubt about the motives behind the false appropriation of Gervase. Alluding to the recent martyrdom in a report to the pope in 1608, Beech commented: “Our opponents seek to drive us from the establishment at Douay: they covet a monopoly of that mission, in which our substance and our blood have been expended.”52 In another memorial of that same year, Beech warned Pope Paul V that Robert Persons, the Jesuits and their supporters (like Worthington) sought domination of the English mission. He charged that members of the Society made great accusations against both secular and regular clergy, even against those who had been martyred. Summarizing what he clearly thought was the case in the Gervase saga, Beech railed: “If they cannot deny that they are religious, they deny that they are martyrs, as in Japan; if they cannot deny the martyrdom, they deny that they are monks, as now they do in the case of a monk of our own who was


52 Tierney, Dodd’s Church History, 4:89, n.
martyred in England, and whom they are not willing to admit that he was a monk.” Writing on 10 January 1609, Guido Bentivoglio, the nuncio in Brussels, considered the two conflicting images as a pointed manifestation of the tensions between the college and the monks in Douai; like Beech, he suspected the dead hand of the Jesuits and their allies.

Nor was Worthington coy about linking the Gervase saga to the Douai battle. Apparently still smarting about it as late as 1614, Worthington prefaced a new edition of his *Catalogus Martyrum* with a brief introduction on the origins of the various missions to England. He stated that around 1588, Gregory Sayer left the English College at Rome as a priest and entered the Benedictines, to be followed by Anselm Beech and others. Worthington then noted that the same happened in 1599, this time students from the English College at Valladolid entering the Benedictines. These new monks were subsequently sent to England, their numbers swelled by monks from Italian monasteries and those the Benedictines enrolled as oblates in England. Having established that, in his view, the Benedictines acted parasitically towards the colleges, Worthington delivered the final blow: some, he claimed, returned from England and started to live in Lotharingia “and set up a convent”, St Laurence’s in Dieulouard, “partly assembled from England but especially from English seminaries, not only students but also some priests.” Without explicitly mentioning the Douai episode, Worthington thus made it clear that the Benedictines had a record of poaching college students like Gervase. Notably, whereas the first 1608 edition of Worthington’s work had been in English, the 1614 edition, which

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included this only partially controlled spinning of events, was in Latin. As Thomas McCoog has argued, this would suggest the book was aimed at a wider European market rather than just to edify English Catholics.\(^5\) In other words, this anti-Benedictine message was what he wanted to convey to Catholic Europe with its potential benefactors and patrons. Equally, his print depicting Gervase as a secular priest of Douai was in Latin, evidently designed also for consumption in mainland Europe.

**The Oath of Allegiance and European patronage**

Gervase’s martyrdom did not only relate to English matters but also rested on an issue then the topic of Europe-wide debate. Martyrs and their legacies had previously been deployed in national debates, whether that was as players in the religious politics of the state church, the State’s laws in support of order or intra-Catholic debates about how to interact with those same laws.\(^5\) Equally, English Catholics who died for their faith loomed large in the Tridentine

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consciousness of Catholic Europe. English martyrs were paralleled to the martyrs of the early Church following the then-recent discovery of the catacombs in Rome and the plight of English Catholics became both a rallying point against Protestant reform and a cause célèbre to the Catholic Reformation.\(^{58}\)

Gervase was more than just a martyr though; his death was about the European touchstone issue of the day. The Oath of Allegiance of 1606 was drawn up in the wake of the Gunpowder Plot. Its purpose and how diligently it was administered have been the subject of intense historiographical debate. Rather than merely being a means to root out Catholic extremists, Michael Questier has argued that the Oath went beyond a simple rejection of the papal deposing power—which its authors knew was a matter of debate amongst Catholics anyway—and included a deliberate theological declaration of heresy, which could be ultimately interpreted as “a rejection of the papal primacy.” As such, the Oath blurred the division between politics and religion, loyalty to the monarch and allegiance to the Church of England, and so eroded the boundaries of English Catholic self-identity, causing it to have a “devastating effect.” Far from “a simple profession of civil allegiance,” it was “an exceedingly complex association of religious and political ideas, a diabolically polemical cocktail” designed to destroy English

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\(^{58}\) See, for example, Brad S. Gregory, *Salvation at Stake: Christian Martyrdom in Early Modern Europe* (Cambridge, MASS, 1999).

Catholic resistance. In contrast, Johann Sommerville has argued that the architects of the Oath, Archbishop of Canterbury Richard Bancroft and James I, were seeking guarantees against Catholic political violence like that attempted at the Gunpowder Plot. He ventures that Catholics refused the Oath not because of some heretical clause that granted James I theological authority but because the papal deposing power was an unassailable part of the Faith. In other words, the Oath was designed to do exactly what James claimed—to sort traitorous Catholics from loyal. In response, Questier has maintained that the Oath was administered to known moderates and at certain points was proffered with increased regularity against recalcitrant Catholics. As such, it was never about exposing genuine traitors; rather, the aim was to secure more than just outward obedience from Catholics. In the opinion of Stefania Tutino, the Oath was designed to separate loyal and traitorous Catholics, thus acting as a “poliiento-theological weapon” not limited to attacking papal authority; it actually granted the sovereign a form of spiritual as well as temporal power.


All the reports of Gervase’s trial and death concur that he strongly refuted the Oath of Allegiance and proclaimed not just the pope’s spiritual authority but also his temporal power. For example, Charnock recorded that Gervase refused to take the Oath on several occasions. When asked whether the pope could excommuncate or depose princes, Gervase answered, “yea and alio all Kings in the world.” Charnock repeated Gervase’s words at Tyburn: “[‘]I am herther brought to suffer death for being a priest, and for refussing to take an unlawfull oath,[’]” to which the Sheriff once demanded whether he would yet take it, unto which he answered no but willingly would take any oath not prejudising his conscience or the Catholike faith.” For Charnock, Gervase’s death was unequivocally caused by his refusal to take the recently introduced Oath, the trial and prosecution representing something of a test case for its reception. The additional hand on the manuscript supports this view. It notes that, when asked by the authorities if the pope could depose princes, Gervase requested they not ask this as it was a “bloody question” before affirming that the Pope could do so.63 Writing to Robert Persons, S.J., from London on 15 April 1608, the superior of the Society in England, Richard Holtby, was in no doubt that Gervase was “arraigned and condemned […] because he refused to take the oath, and withal cleerly confessed y’ the Pope had authority to depose any king in christendome, if he desired it.” He added that Gervase “refused the oath most constantly.”64 Luisa de Carvajal related Gervase’s stand against the oath to several of her correspondents in

63 WDA, A VIII, no. 52: 287–89. Gervase’s desperation to evade answering the question supports Questier’s view that Catholics were deeply troubled by the carefully chosen words of the Oath and were desperate to avoid its implications: Questier, “Catholic Loyalism,” 1132–65.

mainland Europe. She compared it unfavorably to the backsliding examples of the likes of the archpriest Blackwell, who had submitted to the Oath to save his life.\footnote{Redworth, \textit{Letters}, 1:301–4, 2:1–4, 12, 14, 21–22, 24–25, 34–35, 46–47. The author of the third Douai diary alluded to these conflicts when writing up the death of Gervase, noting how some priests who took the oath were spared: CRS vol. 10, 90, 351. Indeed, at his trial, Blackwell’s acceptance of the oath and his view that to refuse it was to die a traitor rather than a martyr was dangled before Gervase: National Archives, Roman Transcripts (Bliss), 23 April 1608, translation from Italian in Camm, \textit{Nine Martyr Monks}, 90.}

The Oath, therefore, is a further factor behind the competing claims for Gervase’s martyrdom. In April 1608, the diary of Douai College, then under the leadership of Worthington, logged Gervase’s death for his being a priest and refusal to take the Oath. Supporting Questier’s claim that the Oath was administered as a form of repression, the diary— maintained as a chronicle of college life rather than for publication—recorded that it was “exacted from all Catholics, especially from priests and the richer lay-folk.” Contrary to Somerville’s claim Catholics were not that interested in the theological dimensions of the Oath, the diary observes that the oath “denies the power” of the Pope “to depose secular sovereigns on account of heresy, and to deprive them of their temporal sovereignty for any reason whatever”.\footnote{CRS vol. 10, 90, 351.} In other words, those at Douai fully recognized the implications of the Oath and what was at stake. Tellingly, the diary made no mention that, at the time of his death for taking a stand against the Oath, Gervase was in fact a Benedictine.

As Thomas McCoog has asserted, “no weapon was too dirty” in England’s intra-Catholic disputes and by the opening years of the seventeenth century, martyrs had become part of this dirty war. In the case of the Archpriest Controversy, McCoog judges that interest in the English
martyrs remained “ideologically driven,” meaning the persecution was exploited to establish pedigree and to advance a particular approach to the English mission.67 This is exactly what the Benedictines sought to do with Gervase’s death and why it was so important to them, just as it was so vital to Worthington to preserve the established narrative of Douai College primacy. As Anne Dillon has noted, the phenomenon of martyrs being a point of division had its origins at the end of Elizabeth’s reign,68 but it was only now that an official state initiative—the Oath—directly affected these debates and brought them out into wider circulation, as witnessed by the two Gervase prints. It is for this reason that Questier is correct in his assertion that the Oath was “possibly the most lethal measure against Romish dissent ever to reach the statute book,” as it threatened the very existence of English Catholicism, fracturing its “ideological unity into an uncontrollable variety of opinion.” In other words, it caused “chaos and division,” splitting apart all clerical groups, including the Benedictines.69 The Venetian ambassador to England, Zorzi Giustinian, judged as much, writing to the Doge and Senate on 23 April 1608, two days

67 McCoog, “Construing Martyrdom,” 120. McCoog places Worthington’s English language 1608 publication of his *A relation of sixtene martyrs* in this context and views it as an attempt to support Robert Persons and the Jesuits against the claims of a faction of the secular clergy: McCoog, “Construing Martyrdom,” 112–19. Michael Questier has posited that martyrs and their beliefs or stands could be appropriated for different purposes, such as the anti-Jesuit gloss put on Thomas More by a section of the secular clergy in the early seventeenth century: Michael Questier, “Catholicism, Kinship and the Public Memory of Sir Thomas More,” *Journal of Ecclesiastical History* 53 (2002): 476–509.


after Gervase’s execution, that the papal brief issued against the oath “begins to breed those ill effects for the Catholics which were very clearly foreseen.” He expressed his view that Gervase would normally have been reprieved if it had not been for the papal brief, which ultimately necessitated its rendering to the condemned man. The ambassador added, “The results of the brief will not stop there; it will breed still wider injury to the Catholics, for it has aroused an open division and schism among them.”

However, the impact of the Oath and the papal ruling against it was not only a matter of domestic concern. As Tutino has evinced, the Oath of Allegiance was a pan-European issue with wide repercussions for the reach of papal power within fledgling nation states. She suggests that James I placed himself in the text of the oath “as one interpreter of scripture fighting with another over the nature and scope of temporal authority.” Thus, what was ostensibly an English Catholic situation-specific political act was also a theological statement on “the pan-European politico-theological issue of the relationship between political and religious authority.” Both the Church, through the Jesuits Robert Persons and Robert Bellarmine, and James I recognized that the Oath could set a precedent for other European countries, whether Protestant or Catholic. As such, the monarch dedicated his defense of the Oath, *A Premonition to all Christian Princes*..., to all the sovereigns of Europe, irrespective of their denominational allegiance. Moreover, he had his ambassadors present the work at the courts of Europe. It caused a particular stir in Venice and France, not to mention in the German

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context, as European monarchs sought to “enforce an increasingly sacralised view of their sovereignty against the universalistic pretence of the pope.”

In this international context, the English Benedictines spotted an opportunity to pose as the Oath’s most steadfast opponents. In the argument with Worthington about their establishment at Douai, the monks quickly recognized the potential of a martyr who had stood resolutely against the Oath of Allegiance. In a letter of 2 August 1608, Fitzherbert in Rome cattily observed to Worthington, that the Benedictines “have prevayled theym selves greatly of that martirdome, as the popes secretary told me a few dayes ago.” Fitzherbert was well informed: on 24 May 1608, Guido Bentivoglio, the nuncio in Brussels, had written to Pope Paul V that the monks from Douai had been to see him about “George Gervase of their order,” who had been executed in England. Underlining how this promotion of Gervase was linked to a wider agenda, Bentiviglio explained that the monks had insisted strenuously that “they live here in Flanders following the rule of good and faithful religious entirely devoted to preserving and advancing the Catholic faith.” As such, the monks argued, this demonstrated the falsity of the allegations against them. Bentivoglio finished by saying that the monks had asked him to represent their cause to the pope.

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71 Tutino, Empire of Souls, 127–211, quotations from 129, 130, 158; Stefania Tutinio, ed. and trans., On Temporal and Spiritual Authority: On laymen or secular people; On the temporal power of the Pope, against William Barclay; On the primary duty of the Supreme Pontiff / Robert Bellarmine (Indianapolis, IND, 2012), xvi–xiv, 121–405. On the impact in France, see also Questier, “Catholic Loyalism,” 1151–52.

72 CRS vol. 41, 25.

73 National Archives, Roman Transcripts 9, bundle 116, printed in CRS vol. 41, 25–26. My thanks to Stefano Cracolici for his translation from the original Italian.
The English Catholic landscape had been re-shaped by the arrival of the Benedictines and, on an international level, they had to justify their missionary endeavors to the official Church. In 1608, the monks’ representative in Rome, Anselm Beech, drew up a paper for the pope to counter accusations made against the fledgling English Benedictine movement. One claim was that the monks were suspect on the question of the Oath of Allegiance, as demonstrated by the writings in its favor by one of their number, Thomas Preston.74 Beech maintained that even before the Apostolic brief forbidding the Oath’s taking, all Benedictines had condemned it as an “intrinsic evil,” pointing to the fact that one had “suffered death” for withstanding it, as had “a confrater of the Order” and “another monk”. These are identifiable respectively as Gervase, Drury and John Roberts. Beech added that all the remaining monks agreed with the martyrs’ position and “they preferred to die unsworn rather than live.”75 The importance placed on the witness of Gervase and his confreres was underlined on the deed of acceptance for St. Gregory’s foundation at Douai, when images of the missionary martyrs were used to flank the text.

The international discussions about the Oath also offered the English Benedictines an opportunity to align themselves in terms of patronage. As the Catholic super power of the early seventeenth century, Spain’s role as financier of the English Catholic enterprise within the wider Catholic Reformation was vital.76 For example, the English College at Douai relied on


75 Tierney, *Dodd’s Church History*, 4:ccxiii. Translation from the Latin by me.

76 See, for example, Thomas M. McCoog, S.J., *The Society of Jesus in Ireland, Scotland, and England, 1589–1597: Building the Faith of Saint Peter upon the King of Spain’s Monarchy* (Farnham, 2012).
financial support from the Spanish Crown. Tellingly, in November 1609, Worthington revealed to the archpriest, Birkhead, that the Spanish Crown’s alms was unpaid for the previous five years, leaving a significant hole in the accounts of three thousand pounds sterling. Worthington hastened to add that this was due to administrative errors on the Spanish side but it cannot have escaped his notice that a martyr who stood so firmly against the Oath would be an eye-catching reminder to papalist Spain of their duties to the English College. As such, Worthington’s claim on Gervase for Douai was a direct appeal to Spanish support. Meanwhile, in November 1604 members of the Spanish governing class had expressed their anxiety to Phillip III about an English Benedictine mission because of “the danger of rivalry and divisions” and concern that the timing might not be “advantageous” for relations with James I. There had been “considerable opposition” in Spain and Italy to the mission’s launch, suspicions aroused that the Benedictines would take recruits from the exile colleges, as well as provoke further divisions in the English mission, and that such an undertaking was in “direct violation of the monastic vow”. However, the martyrdom of Benedictines on the English mission, including that of Gervase, shifted perceptions of the enterprise from unease to high esteem, as recognized by Clement Reyner writing in the 1620s. Similarly, it eased concerns harbored by Spanish Benedictines such as Antonio de Yepes, who, in the light of Gervase’s death, wrote in 1613 of the suitability of missionary work for English monks.

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77 Tierney, *Dodd’s Church History*, 5:civ–cvi.


Moreover, in their efforts to secure Spanish favor, Gervase’s stand against the Oath immediately bore fruit for the Benedictines. Writing to Phillip III from London on 21 April 1608, the Spanish envoy to England, Pedro de Zúñiga, placed Gervase’s martyrdom squarely in the context of the Oath of Allegiance. He heaped scorn upon “feeble” and “despicable” priests like Blackwell who took the Oath, and whose position de Zúñiga was certain the authorities were willing to exploit. After unsuccessfully attempting to cajole the Jesuit Thomas Garnet to take the Oath, de Zúñiga wrote that the authorities turned to Gervase, “trusting him to be timid” and “of less progress in learning” so they expected to be able to “lead him about as they might want.” Instead, they were shocked at the response of “the saintly monk” who was “so firm in his stirrup that he told them he did not take the oath because it was heretical,” though his loyalty to the king was as firm as any other subject’s. Gervase did not flinch when asked if the pope could excommunicate and depose the king, replying he could, plus that it was “permissible for his subjects to take up arms.” De Zúñiga stated that Gervase died “with the same intrepidity,” commenting that “such unabashed truths and deep constancy have not been heard before from anyone.” Even at the moment of his hanging, de Zúñiga continued, Gervase refused to yield, maintaining that since “the brief had come from his Holiness the door remained closed to taking the oath.” De Zúñiga finished by saying he expected many would follow Gervase’s stand and stated his belief that the Privy Council would have to adapt their approach “because there is a great number of people to hang.”

As de Zúñiga’s comments attest, anyone seeking support from papalist Catholic powers and the Pope himself stood firmly against the Oath. That is why the English Benedictines

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82 CRS vol. 64, 117–19. De Zúñiga repeated this version of events in a letter of the same day to Don Alonso de la Cueva y Benavides, Spanish ambassador to the Republic of Venice: Vatican Library, Vat.lat.6227, fols. 207r–208r, 213r–214v.
rushed into circulating accounts of Gervase’s martyrdom throughout mainland Europe, and emphasized his unequivocal support for the pope’s temporal as well as spiritual authority. It is why Worthington did the same: his determination to claim Gervase as a martyr against the Oath was stoked by his need to secure further Spanish support for Douai College, then mired in financial difficulties. It also, therefore, explains why the English Benedictines, according to Fitzherbert, acted with such fury at attempts to hijack “their” martyr. Gervase’s stand against the Oath earned the monks the international prestige they needed to justify their Mission to a potentially unconvinced post-Council of Trent Europe, particularly Spain, in which monastics, male as well as female, were supposed to be fully enclosed. Crucially, Gervase’s martyrdom helped the English Benedictines mobilize international support, attracting the patronage of certain benefactors, especially Spain, and this ultimately helped shape the religio-political identity of the English Benedictine movement. The stand of those monks linked to Spain—like Gervase and his fellows Benedictine martyrs, John Roberts and Maurus Scott (d.1612)—against the Oath meant they prevailed against the numerically smaller Gallican-inclined Cassinese vision for the English Benedictines. In short, the English Benedictines came to be characterized as siding with the papalist vision of English Catholicism rather than the Gallican. From initially showing signs of siding with the Appellants, they became instead associated with the more rigorous Jesuit wing of English Catholicism.⁸⁴ It is for this reason that the English

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⁸³ For Roberts and Scott, see MIM, ID 698, 699 (accessed 26 October 2017).

⁸⁴ Although this argument chimes with Lunn’s, it does question his assertion that the monks initially favored the Oath simply because of anti-Jesuit sentiment. The existence of the conflicting images instead bears testament to the more fundamental importance of international influence and reputation from the very start of debates about the Oath: Maurus Lunn, “English Benedictines and the Oath of Allegiance, 1606–1647,” Recusant History 10 (1969): 146–63.
Benedictine Congregation, formed when the Anglo-Spanish and Westminster monks agreed their terms of union in 1617, opened its new constitutions with an unequivocal statement against the Oath, forbidding any monk from supporting its content.\(^{85}\) It is also why Thomas Preston and his pro-Oath opinion became such an embarrassment to those papalists increasingly gaining control of the English Benedictine movement.\(^{86}\) With a martyr for papal authority against the Oath of Allegiance, the English Benedictines were playing to a European audience that Worthington and his supporters feared losing. The contested claims for Gervase the martyr were not just a domestic matter on the peripheries of Catholic Europe but were expressions of vital issues about the Oath of Allegiance and approaches to Catholic reform being voiced at the continent’s center.

\(^{85}\) “… it is our will, that this Union be not agreed upon in any other manner than that all and every one of such as are to be united, do conform themselves to the doctrine of the Holy Roman Church; as well generally in all matters that concern either belief or manners, as specially and in particular, in accepting and submitting to the Decrees of our Holy Father Pope Paul V touching the oath of allegiance, and authority and jurisdiction of the Church and holy Apostolic See. But with others (if there be any such) who dissent from those articles or Decrees, we do by no means intend to strike up an Union or hold communion, unless within six months after a sufficient admonition thereof by their Superiors, they purge themselves from such imputation and give sufficient satisfaction to the said Superiors of this Congregation”: Bennet Weldon, *Chronological notes, containing the rise, growth and present state of the English congregation of the Order of St. Benedict* (London, 1881), 109.